



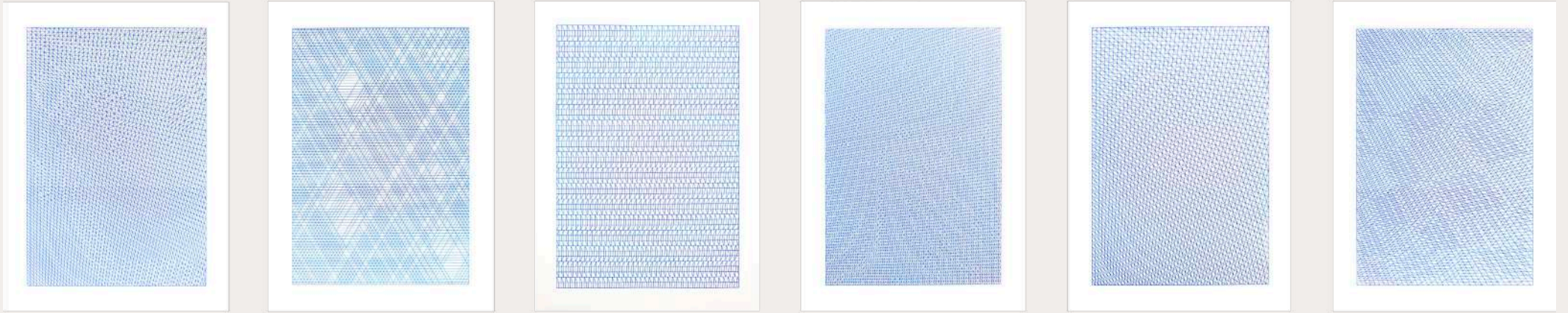
# Delta Construction

By Cipriano Martínez

## **A gaze on constructions from the Delta**

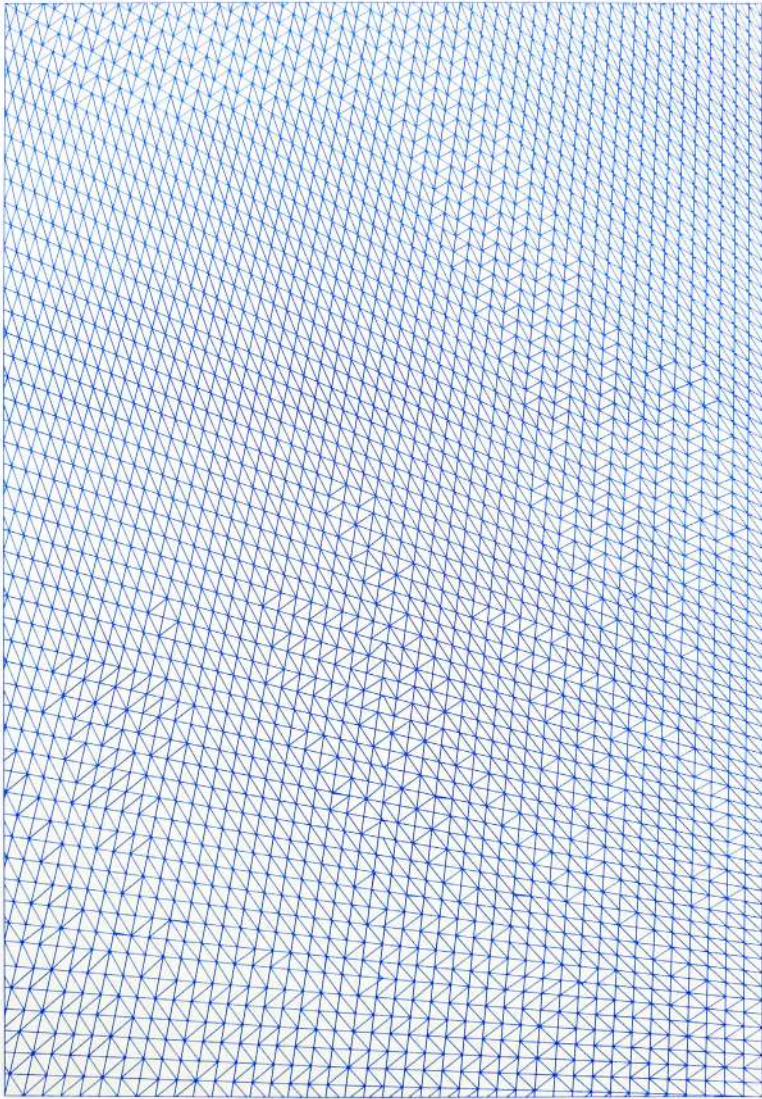
These works by Cipriano Martínez express a journey through the path of understanding artistic creation as an epiphanic act, as a celebratory form of knowledge elaborated from quotations and reflexions that rise from the graphic work of artisanal creations, specifically from the Guaraos people of Venezuela. A reflexion that could be said to be impelled by a Barthesian assumption of the graphic work as a plural system of signs, as an open text and polisemic weave, based on the deconstruction of the geometric and ornamental vocation of the Guaraos designs. In that sense, Cipriano seems to make a wink to the programmatic art thinking, or to minimalism, even to kineticism, as he creates compositions with an accented geometrization, although introducing into them an intuitive, aleatoric and accidental component that, the way it happens in all artisanal creations, is above any logic.

**Adolfo Wilson**



Based on graphic patterns of the Guarao people, I propose a group of six geometrical compositions. Their common denominator is interruption, accidents in the plot. As a strategy, I present a deconstruction process that opens to a new stage of selection of some significative elements. These articulate themselves into a whole unit in the final reconstruction work. When the proper sequence of the geometric pattern is altered, the chaotic character prevails over order. Then it reaches the status of a new order.

**Cipriano Martínez**

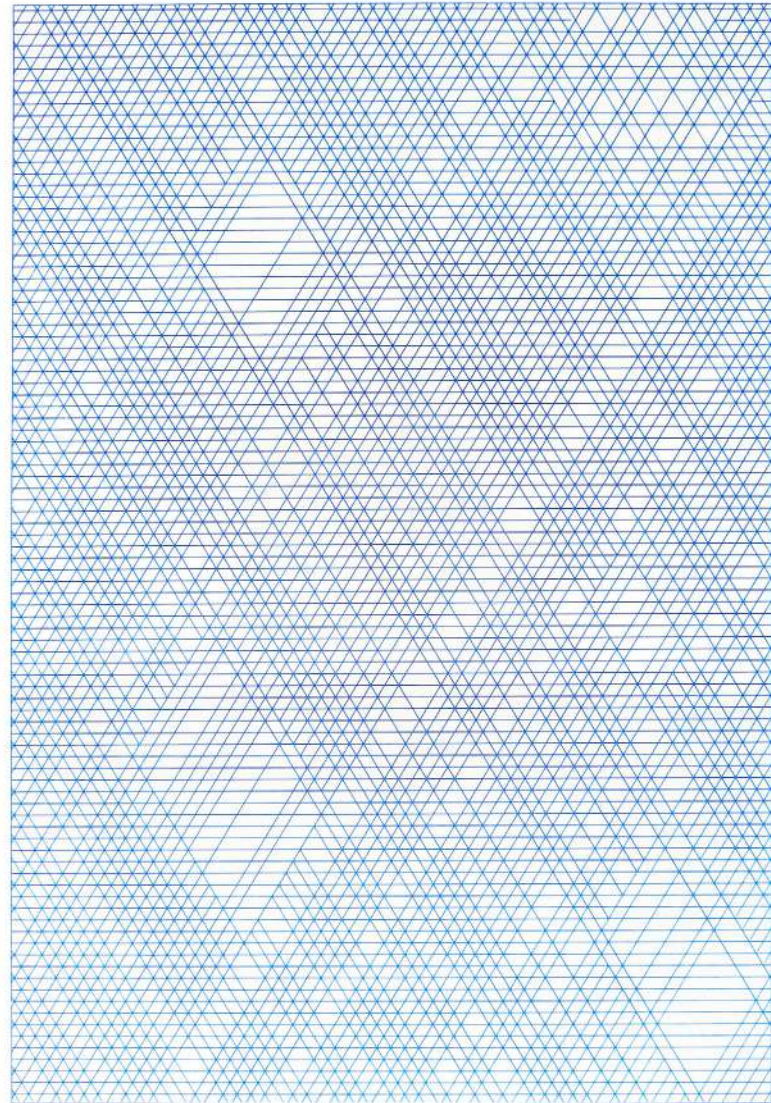


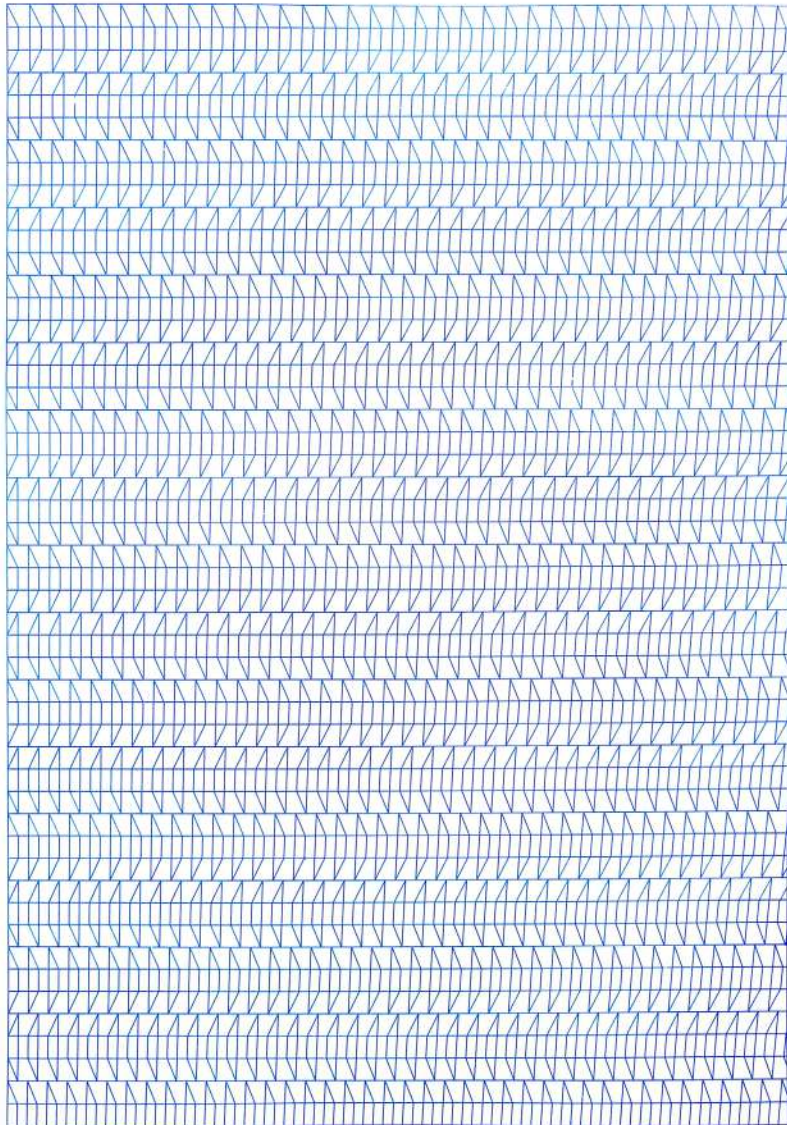
## **Delta Construction I**

Serigraphic print on Fabriano Artistic paper  
(*traditional white*). 300 grs/m<sup>2</sup>  
76 cm x 56 cm  
2018

## Delta Construction II

Serigraphic print on Fabriano Artistic paper  
(*traditional white*). 300 grs/m<sup>2</sup>  
76 cm x 56 cm  
2018





### **Delta Construction III**

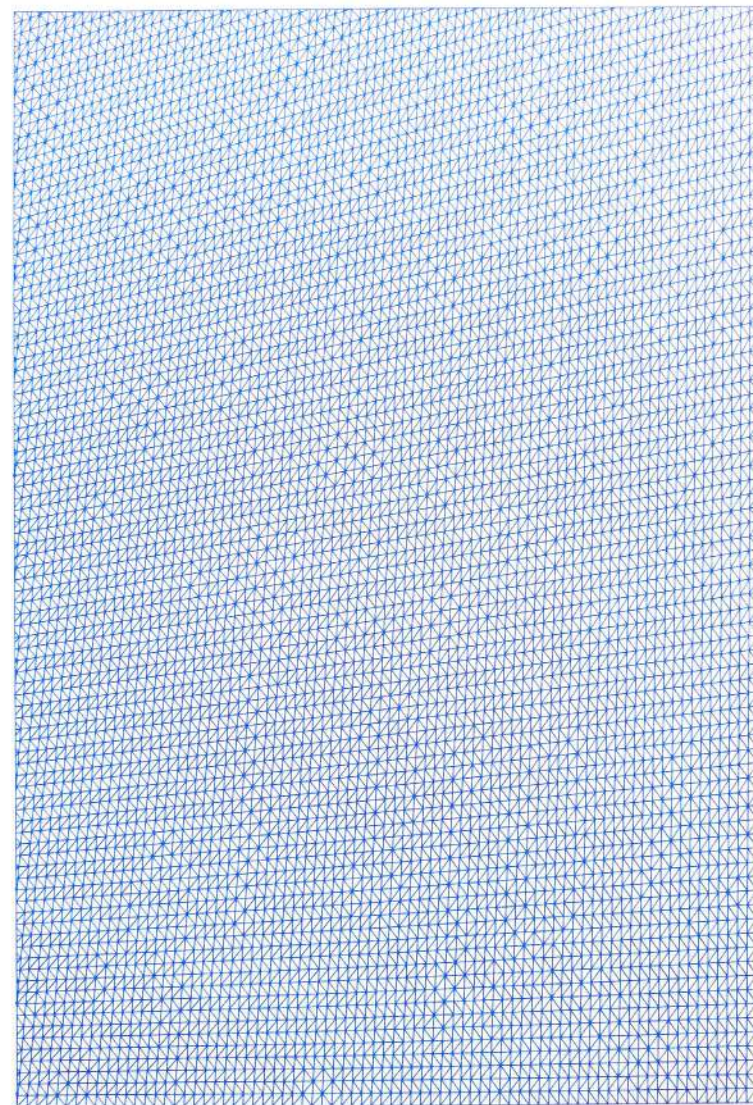
Serigraphic print on Fabriano Artistic paper  
(*traditional white*). 300 grs/m<sup>2</sup>

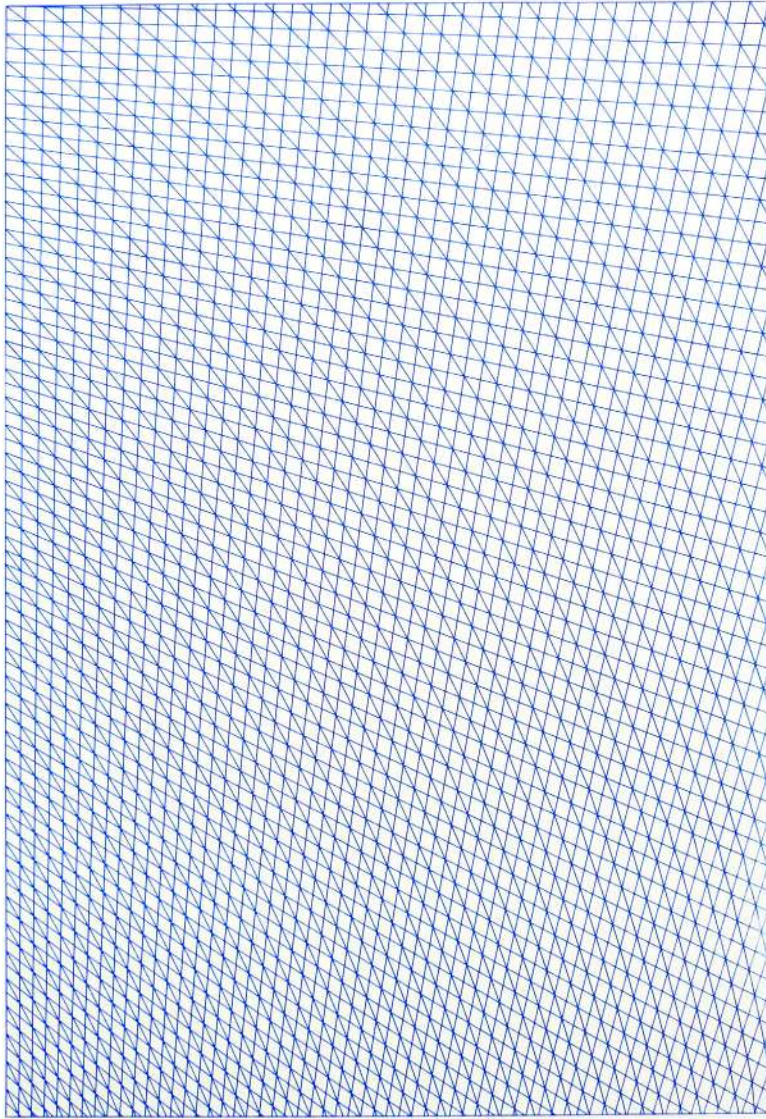
76 cm x 56 cm

2018

## Delta Construction IV

Serigraphic print on Fabriano Artistic paper  
(*traditional white*). 300 grs/m<sup>2</sup>  
76 cm x 56 cm  
2018



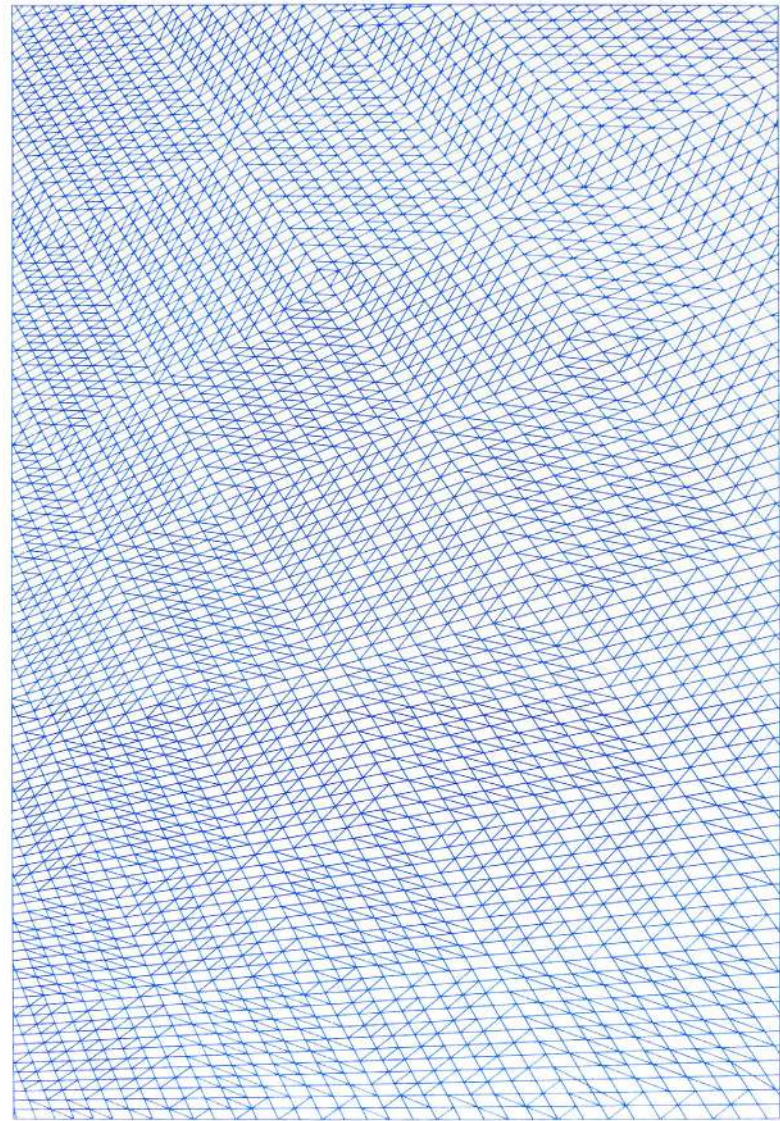


## **Delta Construction V**

Serigraphic print on Fabriano Artistic paper  
(*traditional white*). 300 grs/m<sup>2</sup>  
76 cm x 56 cm  
2018

## **Delta Construction VI**

Serigraphic print on Fabriano Artistic paper  
(*traditional white*), 300 grs/m<sup>2</sup>  
76 cm x 56 cm  
2018





# Cipriano Martínez

## *Curriculum Vitae*

Cipriano Martínez (Caracas, Venezuela 1965) lives and works in the UK. Master in Art (MA) Chelsea College of Art & Design, London UK (1999). Special Mention of the Jury (2003). XI Salón Premio Mendoza. Sala Mendoza. Caracas, Venezuela.

## **Solo exhibitions include**

Woven Cities. A project in collaboration with Vanderhurd Studio.  
Maddox Arts, London, UK (2015).  
Máculas Ortogonales. Galería Beatriz Gil. Caracas, Venezuela (2015).  
Prueba de Color. Fundación Cultural Chacao. La Caja. Caracas, Venezuela (2013).  
Destructive Testing. Maddox Arts. London, UK (2012).  
Caracas Espectral. Sala Mendoza. Caracas, Venezuela (2009).  
Galería Luis Adelantado. Valencia, Spain (1999).

## **Recent group exhibitions include**

Punto de Quiebre. 16 Ensayos Latinoamericanos. Galería Beatriz Gil. Caracas, Venezuela (2016).  
Weight for the Showing Maddox Arts. London, UK (2015).  
Gráfica Mercantil, Indagación y Seguimiento. Espacios Mercantil. Caracas, Venezuela (2014).  
Nuevas Adquisiciones y Donaciones. Galería de Arte Nacional. Caracas, Venezuela (2013).  
Multiplied 2013 Christie's. London, UK (2013).  
Once Tipos del 11. Sala Mendoza. Caracas, Venezuela (2012).

Martinez's works are included in private and public collections in Latin America, USA and Europe, including Mark Rothko Foundation Daugavplis, Latvia. Galeria de Arte Nacional. Caracas, Venezuela. Museo de Arte Contemporáneo de Caracas. Caracas, Venezuela. Colección Banco Mercantil. Caracas, Venezuela.